

BASTARD

As recorded by Motley Crue
(From the 1983 Album SHOUT AT THE DEVIL)

Transcribed by DeVampyr

Words and Music by Nikki Sixx

All guitars tuned down 1 whole step - DGC FAD

A Intro

Fast Rock ♩ = 170
N.C.

1

Drums

Gtr I

N.H.-----|

T

A

B

17 *sl.*

D5 F5 E5 D5

F5 E5 D5

5

T

A

B

C5/G B5/F# A5/E

C5/G B5/F# A5/E

9

T

A

B

13

D5 F5 E5 D5 F5 E5 D5

Gtr I

T 3 6 5 3 (3) 3 6 5 3
A 2 5 4 2 (2) 2 5 4 2
B 0 3 0 0 2 0 0 0 0 0 0

Gtr II

P.M.-----|

Full 4

T 10 12 10 10 10 10 13 (13)
A 10 12 10 10 10 10 12
B 8 8 10 10 8 8 10 10 10 12 0

sl.

D5 A5 B5/F# C5/G B5/F# C5/G B5/F# C5/G B5/F# A5/E

16

1/2 1/2 1/2 1/2

T
A
B

A5/E A5 B5/F# C5/G B5/F# C5/G B5/F# C5/G B5/F# A5/E

20

Gtr I

T 2 4 5 (5) 4 5 4 5 4 2
A 2 4 5 (5) 4 5 4 5 4 2
B 0 0 0 0 0 0 0 0 0 0

p

Gtr II

Full Full Full Full Full Full Full Full Full

T 5 7 8 (8) 7 8 (8) 7 8 7 5
A 7 9 10 (10) 9 10 (10) 9 10 9 7
B 0 0 0 0 0 0 0 0 0 0

B Verse

24

A5/E A5 G5 G#5 A5

T

A

B

7 5 (7) (7) (5) sl.

5 5 6 7 (7) (7) (5) sl.

T

A (7)

B

28

F5 E5 A5 G5 G#5 A5

T

A

B

3 2 7 5 (7) (7) (5) sl.

4 0 5 5 6 7 (7) (7) (5) sl.

0

C Chorus

32

N.C. A5 B5/F# C5/G B5/F# C5/G B5/F# C5/G B5/F# A5/E

T

A

B

2 3 0 2 3 0 2 3 0 4 5 (5) 4 5 4 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

A5/E A5 B5/F# C5/G B5/F# C5/G B5/F# C5/G B5/F# A5/E

T

A

B

0 2 0 4 5 (5) 4 5 4 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

A5/E D5 F5 E5 D5 D5 F5 E5 D5

40

T 3 6 5 3 (3)
A 2 5 4 2 (2)
B 0 3 0 0 2 0 (0)

D5 A5 B5/F# C5/G B5/F# C5/G

44

T 2 4 5 (5)
A 2 4 5 (5)
B 0 3 2 3 0 4 0 5

2.

B5/F# C5/G B5/F# A5/E A5/E

47

T 4 5 4 2 (2)
A 4 5 4 2 (2)
B 0 4 0 5 0 4 0 2

D Interlude

A5 B5 C5 N.C.

Gtr I

50

T 2 4 5 (2)
A 2 4 5 (2)
B 0 4 0 5 0 4 0 2

Gtr II 2 Guitars

54

T 5 7 8 7 (7) 7 8 10 8 (8) (8) 12 13 10 12 8 10 7 8
A 5 7 8 7 (7) 7 8 10 8 (8) (8) 12 13 10 12 8 10 7 8
B 0 3 0 2 3 0 2 3

sl.

E Solo

54

D5 F5 E5 D5 N.C. D5 F5 E5 D5

Full

P

57

D5

D5

F5

E5

D5

T

A

B

0 3 2 3

3 6 5 3 (3)

0 0 2 0 (2) (0)

0 3 2 3

8va-----

Full

P.M.-----

T

A

B

5 7 7 5 7

8 8

8 8 10

8 8 10 10 12 12

10 10 12 10 10

10 10 13 10 13 15 15 17 15 13 15 12 13

P sl. H P H H

D5

60

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Full Full Full Full (15)

sl.

F Final Chorus

A5 B5/F# C5/G B5/F# C5/G B5/F# C5/G B5/F# A5/E

1., 2., 3.

62

T
A 2 4 5 (5) 4 5 4 5 4 5 4 5 4 5
B 0 0 0 (5) 0 0 0 0 0 0 0 0 0 0 0 0

2.

A5/E N.C. D5 F5 E5 D5 N.C. D5 F5 E5 D5

66

T
A 2 3 0 5 3 (3) 3 0 5 3 (2) 3 0 5 3 (0)
B 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0

D5 N.C. A5 B5/F# C5/G B5/F# C5/G B5/F# C5/G B5/F# A5/E

70

T
A 0 3 2 3 2 4 5 (5) 4 5 4 5 4 5 4 5
B 0 0 0 0 0 0 0 (5) 0 0 0 0 0 0 0 0

74

A5/E D5 F5 E5 D5 N.C. D5 F5 E5 D5

T
A
B

0 3 2 3 0 3 0 2 4 0 0 (3) 0 0 3 2 3 0 3 0 2 4 0 0

D5 N.C. A5 B5/F# C5/G B5/F# C5/G B5/F# C5/G B5/F# A5/E

78

T
A
B

0 3 2 3 2 0 4 5 (5) 4 5 0 4 0 0 4 5 0 4 0 2

[illegible]

C5

A5

Repeat To Fade

85

Gtr I

T

A

B

Gtr II

T

A

B